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Anna Post
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DREAM
DRESSES
*portraits of the
American bride*

*the
fashion
issue*



Beauty

Sheila Stone, hair
Missy Finlay, makeup

Bridal Gown

Vera Wang

Bridal Salon

Saks Fifth Avenue

Bridesmaids

Kirstie Kelly

Cake

The Cake Studio

Consultant

VP Events, Inc.

Entertainment/Music

West Coast Music

Favors

Greenleaf Gourmet Chopshop

Floral Design

Square Root

Headpiece/Hair Accessories

Vera Wang

Invitations/Calligrapher

Sugar Paper

Lighting Design

Square Root

Linens

La Tavola

Photographer

Joe Buissink

Registries

Gearys
Pottery Barn
Williams-Sonoma

Rentals

Classic Party Rentals

Shoes

Brian Atwood

Transportation

Avalon Transportation

Veil

Vera Wang

Venue

Terranea Resort

Videographer

Boulevard Video Productions



The “light, flowy feel” that Katheryn hoped to create for the ceremony was accomplished beautifully. Combinations of white hydrangeas, roses, peonies, and gardenias flanked the area while lush green garlands provided a lovely organic contrast. The welcoming atmosphere was complemented with the strong familial connection displayed by loved ones. “It was very important to me to have each of my three brothers walk down the aisle with their families,” says Katheryn. “I wanted to show the importance of what family means to me.” A mini orchestra cued Katheryn’s walk down the aisle, and the bride made her appearance wearing a delicate lace gown designed by Vera Wang. “Seeing Katheryn walk toward me with her dad is a moment I’ll always remember,” confides Patrick.









The reception began with the couple's first dance to the song "Into the Mystic" by Van Morrison, a sentimental choice given that Patrick's career can keep him out to sea for months at a time. The ballroom served as an impressive setting with its high ceiling, dramatic draping, and classic light fixtures. Other décor elements were understated and maintained the laidback, comfortable vibe the couple felt best represented their personalities. Reception tables held centerpieces filled with dozens of white and off-white roses. Floating candles and drifting blossoms accented the pristine arrangements, and stands of glass created a striking illumination effect. "The candles and glass throughout the room continued the romantic feel of the ceremony," says the bride. Lacy table linens and place settings rimmed in gold completed the luxurious look.

Loved ones sat down to enjoy a three-course supper finished with pieces of scrumptious wedding cake. The white fondant confection was decorated with gold bands on each of four tiers, along with gold ribbon accents and the couple's monogram. Guests were favored with pretty bags filled with treats and organic snacks from Greenleaf Gourmet Chopshop, a restaurant owned by Katheryn's brother. Delicious carrot cake, chocolate chip cookies, and small bottles of wine were some of the personal favorites of the bride that were included.

Since music has been a major part of Patrick's life since childhood, it wasn't surprising when he and his high school buddies took to the stage to entertain the crowd in between sets by the Cowling Band. "It was awesome that my childhood friends and I got to get up with the band and play a few songs for the guests," he says. The groom and his friends concluded the celebration by serenading Katheryn with "You've Lost That Loving Feeling" by the Righteous Brothers. All in all, the elegant location and breathtaking décor did nothing to detract from the relaxed atmosphere of the event. "The entire day really reflected both Patrick's and my laidback ways," confides the bride. "It was a dream wedding that came true indeed."

NICOLE PALACIOS